Ex. For. Auct. No. 83

COIN SALES.

1867.

		Days Sale
George Eastwood, Coin Dealer	18 April	1
James Whittall, Smyrna	20 May	8
Greek, Roman, & English Coins	29 July	2
John Lindsay, Cork	14 August	4
T. William Baynes	22 August	1
Medals and Coins	23 August	1
Roman and English Coins	17 December	2
Wm. John Hamilton	19 December	3

1868

E. L. Bowen	19 February	4
Wm. Salt, F.S.A.	21 April	1
Wm. Bigne, F.S.A.	25 May	2
Wm. Forster	28 May	3
Thomas Norris, Bury	6 July	5
Edward Hawkins, F.R.S. F.S.A.	31 July	2
W. Wilkin	26 August	3

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as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

CATALOGUE

OF THE

HIGHLY IMPORTANT AND VALUABLE

CABINET OF ENGLISH COINS,

In Gold, Silver, and Copper,

FORMED BY

WILLIAM FORSTER, ESQ.,

CONTAINING

THE FOLLOWING VERY EXTRAORDINARY PIECES, SOME OF WHICH ARE UNIQUE AS REGARDS RARITY OR BEAUTY OF PRESERVATION;

EDWARD III, FLORIN, lot 13; QUARTER NOBLE, London, lot 19. HENRY IV, NOBLE, before his 13th year, lot 25; NOBLE, 13th year, lot 26. RICHARD III, ANGEL, lot 38. HENRY VII, SOVEREIGNS, lots 41 and 42, the latter perhaps unique. HENRY VIII, HALF SOVEREIGN, 36th year, lot 49. GEORGE, NOBLE, lot 51. EDWARD VI, FINE SOVEREIGN, lot 66; ANGEL, lot 65. ELIZABETH, NOBLE or RIAL, lot 81; MILLED CROWN, lot 83. JAMES I, EXURGAT HALF CROWN, lot 87; NOBLE or RIAL, lot 98; FIFTEEN-SHILLING PIECE, lot 99. COMMONWEALTH, RAMAGE'S PATTERN SIXPENCE, lot 126. CROMWELL, HALF BROAD, lot 136; FIFTY-SHILLING PIECE, lot 137. CHARLES II, REDDITE CROWN, lot 152; SIMON'S PATTERN BROAD, lot 163. ANNE, PATTERN GUINEA, lot 196; AND

A VAST ASSORTMENT OF THE

MOST BEAUTIFUL & RARE PATTERNS AND PROOFS.

SEVERAL OF WHICH ARE UNIQUE,

FROM GEORGE II. TO VICTORIA.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 28th of MAY, 1868, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

Printed by J. DAVY & SONS, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.

II No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

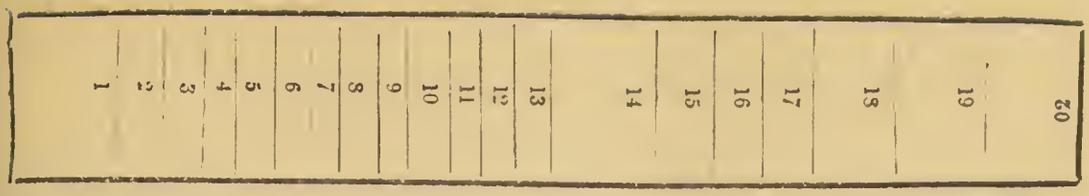
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs, Sotheby, Wilkinson & Hodge, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby, Wilkinson & Hodge, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

ENGLISH & SCOTCH COINS,

IN GOLD AND SILVER,

FORMED BY

WILLIAM FORSTER, ESQ.,

OF STANWIX, CARLISLE.

FIRST DAY'S SALE.

ANGLO-SAXON AND ENGLISH. SILVER.

LOT

1 Northumberland Stycæ, 5, Eanred, Ethelred and Vigmund; Pennies, 12, Eadweard the Elder, Aethelstan, St. Eadmund, &c.; and various fragments 32 — Lormi — 2 4 "

2 St. Peter, sword and hammer type, +ERIVITN., *scarce;* Eadweard the Elder, 2, *rev.* BREEE. MO. and DIORA. MONE. Æthelstan, 3, *rev.* BELGI. MONETA.; +ABBA. MON. LEIELLF.=*Chester;* +EADMVND. MO. LELL=*Chester; fine* 6 — Webster — 1 12 "

3 Eadweard the Elder, *Hks.* 179, rude Bust to left; *rev.* NEIOIDMECBII. in two lines, *fine and rare* 1 — do — 1 12 "

4 Eadweard the Elder, *Hks.* 179, slightly varied; *rev.* SILOD. MONETA., in two lines, *rare* 1 — do — 1 3 "

£ 6 11 "

5 Eadweard the Elder, *Rud.* 16, *n.* 7, *rev.* TORHTELM. M̄O Æthelstan, 4, *Rud.* 18, *n.* 21, *rev.* +ELLAF.M̄O. LVNDN CIVITT.=*London*; +BERTHELM. SEROB.=*Shrewsbury*, 2 " " Another, EÐELNOD. ON. SN.O.TENGEHAM., *rev.* OSVLFESHT ON. SNOTENGEHAM., *a very curious Nottingham penny*; *Rud.* 18, *n.* 25, +ÆLFVINE. MON. LELLF.=*Chester* 5

6 Æthelstan, 6, *Rud.* 18, *n.* 21, +ABBA. MO. IN. LELFS.= *Chester*; +ABBON. M̄O' EAXANIAE. CIV.=*Exeter*; *n.* 25, 3 10 " +TOTES. MONE. LEEGSI.=*Chester*, with a small annulet in the field; *Rud.* 18, *n.* 26, +ÆLF. VINE. MON. LEIEE.= *Leicester*, 2, *from the same die*; Another, *rev.* IIEEE-- BED'ELNOOND'., a curious unintelligible reading; *all fine* 6

7 Eadweard the Elder, 3, *Rud.* 16, *n.* 7, *rev.* EOFRMVND-; SAMSVN. M̄O.; FRIOD-VLF.M̄O. Æthelstan, *Rud.* 17, *n.* 13, 2 3 " AÐEL+VLF. M̄O. Ethelred II, *Rud.* 22, *n.* 1, *rev.* +S'ÆE-PINE. M'O.SCEFT.=*Shaftesbury*. Cnut, 5, Oxford, Chester, London, and York. Edward the Confessor 11

8 William the Conqueror, Pax type; Stephen, 2, London; Henry II; John, Halfpenny and Penny; Henry III, 2 2 " Short and Long Cross types, London, York, Chichester, Winchester, Canterbury 27

EDWARD I. AND II. 1272—1327.

9 Groat, *Pattern*, ✠EDWĀRDVS : D'I : GRĀ : REX : ĀNGL', Head 4 16 " crowned, on either side a rose, within an ornamented tressure of four curves, with an annulet containing a pellet in each of the outward angles;

rev. : DNSHIBN'EDVXĀQVT., and in the inner circle CIVI. LONDONIA., *fine and rare* 1

10 Pennies, London, Bristol, Dublin, Canterbury, York, New- 1 3 " castle, Waterford, St. Edmundsbury, Lincoln, Exeter, Durham, some curiously blundered varieties 68

11 Pennies, Reading and Cork Mints, *both rare and well pre-* 2 15 " *served;* Durham, Berwick, Kingston, and various Deniers of the Counts of Flanders 49

25 " "

EDWARD III. 1327—1377.

SILVER.

12 Halfpennies, 3; Pennies, 3, London and York; Aquitaine Deniers, 4; Half Groats, 4, London and York; Groats, 5, one of the Calais Mint, *rare* 19 / 10 ..

GOLD.

13 THE FLORIN, *wt.* 107 *grs.*, EDWR'D'GRA. REX. ANGL. Z. FRANC. DNS. HIB., the King, crowned and robed, sitting under a canopy, holding a sceptre in his right hand, and the orb in his left; on the robe is one fleur-de-lis, and on either side of the throne a leopard; in the field are numerous fleurs-de-lis; 113 .. ..

rev. ✠ IHC TRANSIENS PER MEDIVM ILLORVM IBAT, Tressure of four curves with a beaded interior, containing a short beaded cross with quatrefoiled and foliated ends, and a quatrefoil in the centre; in each curve of tressure a crown, and in each of the outer angles a lion or leopard, *unpublished, and of the highest degree of rarity* 1

*** THIS BEAUTIFUL AND HIGHLY INTERESTING PIECE, MUCH THE FINER OF THE ONLY TWO KNOWN, WAS FOUND WITH THE OTHER IN THE TYNE, AND WHICH IS NOW IN THE BRITISH MUSEUM; BUT THIS DIFFERS IN HAVING A GREATER NUMBER OF FLEURS-DE-LIS IN THE FIELD, AND ALSO IN HAVING A FLEUR-DE-LIS ON THE KING'S ROBE.

14 Noble, *wt.* 118½ *grs.*, as Lord of Ireland and Aquitaine 1 / 12 ..

15 Nobles, two varieties, as King of France and Lord of Ireland *Church* 2 2 4 ..

16 Half Noble, *wt.* 59 *grs.*, as Lord of Ireland and Aquitaine, *fine* 1 / 9 ..

17 Half Noble, *wt.* 61¾ *grs.*, EDWARD DEI G, and ending ANGL D IB., with the stem and stern of the ship passing through the legend; 1 / 12 ..

rev. usual legend, large E in centre of cross-fleury with an annulet in each angle, and a small fleur-de-lis by the head of the lion in second curve of tressure; *a very rare variety, and fine* *Sheppard* 1

£ 146 7 ..

1 5 " 18 Half Noble, same coinage, but a variety, *poor;*
Quarter Nobles, 2, *poor* 3

19 Quarter Noble, 18*th year*, *wt.* 34 *grs.*, . ✠ EDWAR. REX. ANGL. S. FRANC. D'HYB., Royal Arms within a double tressure of six curves, a trefoil ornament in each of the outward angles;

9 " " *rev.* ✠ EXALTABITVR IN GLORIA., Cross fleury within a tressure of eight curves; in the centre L for London, and in each angle a small lion and trefoil; *of very neat work, of great rarity, unpublished, and extremely fine* 1.

*** From the Martin Sale.

RICHARD II. 1377—1399.

SILVER.

2 8 " 20 Groat, London, *fine and rare* 1

*** From the Thomas and Brummell Sales.

1 17 " 21 Groat, London, *fine and rare* 1

*** From the Bevan Sale.

2 12 " 22 Half Groat, London, *fine and rare; from the Brummell Sale*
Halfpenny, London 2

GOLD.

2 10 " 23 Noble, RICRD. (*sic*) and ending D' HIB' S AQ., usual type, without flag;
rev. +IHC, &c., Cross fleury, with R in the centre; *a fine round specimen* 1

2 10 " 24 Noble, with flag, RICARD., and ending DNS HIB. S. AQ., usual type, *fine and rare* 1

HENRY IV. 1399—1413.

GOLD.

12 " " 25 Noble, before his 13th year, *wt.* 119½ *grs.*, HENRIC' DI' GRA' REX ANGL' S FRANC' DNS' HIB. S. AQ., portrait like Richard II; in the shield are three fleurs-de-lis;
rev. ✠ IHC' AVTEM., &c., Cross fleury, with h in the centre; *of the greatest rarity, and extremely fine* 1

26 Noble, 13th year, *wt.* 108½ *grs.*, hENRIC. and ending D'. HIB'. S: TQT., and in the shield are four fleurs-de-lis;
✠ IhC'x XVTEC., &c., Cross fleury, with h in the centre, within a tressure of eight curves; *of great rarity, and fine* 1 11 " "

*** From the Martin Sale.

HENRY V. OR VI, AND EDWARD IV. 1413—1483.

SILVER.

27 Groats, 8, Calais, London, and Bristol, including one of Edward IV, Dublin, with the rose and sun in the centre, *rare;* Half Groat, Calais; Pennies, 5; Halfpenny 15 1 6 "

HENRY VI.

GOLD.

28 Noble, usual type, but has a small cross by the lion's head in the second curve of tressure 1 1 6 "
29 Salute, *m.m.* lis, XPC[x] VINCIT., &c., usual type, *very fine* 1 16 "
30 Quarter Noble, *m.m.* lis, Arms, with a small lis above, within a tressure of eight curves, *very fine and scarce* Church 1 11 "
31 Angel, hENRIC., &c., St. Michael and the Dragon; *rev.* h and lis at the sides of the ship's mast; *fine and rare* do 1 1 16 "

EDWARD IV.

GOLD.

32 Rose Noble, *m.m.* crown, usual type, *very fine* 1 2 1 "
33 Rose Noble, Bristol, *m.m.* crown, usual type, with B under the ship, *very fine and scarce* 1 2 16 "
34 Half Rose Noble, *fine* 1 18 "
35 Half Rose Noble, York, with C under the ship, *fine and rare* 1 1 11 "
36 Angel and Quarter Noble, *both poor* Church 2 18 "

RICHARD III. 1483—1485.

SILVER.

37 Groats, 2, London, *m.m.* boar's head, *scarce and well preserved* Church 2 1 3 "

206 14 "

GOLD.

10 5 ,, 38 Angel, *m.m.* boar's head on both sides, usual type, with R. and rose at the sides of the ship's mast, *fine and rare* 1

*** From the Cuff sale.

HENRY VII. 1485—1509.

SILVER.

1 13 ,, 39 Groats, 7, London; Half Groats, 6, various types 13

40 Shilling, *m.m.* lis, henricvs$_x$di$_x$grt. &c., Profile, crowned, to right;

7 10 ,, *rev. m.m.* lis, posvi. dev. &c., with a small lis at each of the foliated ends of the cross, *very rare* 1

*** From the Cuff sale.

GOLD.

41 Sovereign, *Rud.* 4, *n.* 4, *m.m.* lis, henricvs$_x$dei$_x$ &c., the King seated under a grand canopy, the field ornamented with fleurs-de-lis;

27 ,, ,, *rev. m.m.* dragon, $\frac{x}{x}$ihesvs. &c., Royal Arms in the centre of an expanded rose, within an ornamented tressure of ten curves, *fine and very rare* 1

*** From the Martin sale.

42 Sovereign, *Rud.* 4, *n.* 4, *m.m.* cinquefoil, henric: di' grt: rex. tngl. z. frtnc. dns: ibtrnc., the King seated on a throne, without a canopy; field without ornamentation;

30 10 ,, *rev.* same *m.m.*, large Shield of Arms, crowned, in the centre of a full-blown rose, and without the usual tressure, *fine, and of the highest degree of rarity* 1

1 15 ,, 43 Angels, 2, *m.m.* pheon and cross crosslet 2

1 10 ,, 44 Angel, *m.m.* pheon; Half Angel, *m.m.* pheon 2

HENRY VIII. 1509—1547.

SILVER.

45 Shilling, henric$_x$ s. &c., full-faced Bust, crowned, *rev.* civitas. london., Rose crowned, at the sides h-r. crowned;

1 10 ,, Groats, 3, one *m.m.* boar's head, *rare;*

Sovereign Penny, London, *m.m.* portcullis; *all well preserved* 5

46 Groats, 10, three types, including one of Wolsey; Half Groats, 3; Pennies, 11, chiefly prelatical 24 1 16 "

GOLD.

47 Sovereign, 18*th year*, *m.m.* fleur-de-lis, HENRICVS ✕ DEI ✕ &c. the King robed, with sceptre and orb, sitting on a throne, the back of which is highly ornamented; at his feet a portcullis;

rev. m.m. lis, IHESVS ✕ &c., Royal Arms in the centre of an expanded rose, within an ornamented double tressure of ten curves, *fine and rare* 1 5 15 "

48 Sovereign, *m.m.* W.S. (*mon.*) the initials of *William Sharrington*, HENRIC : 8. &c., the King seated, as usual; at his feet a rose;

rev. same *m.m.*, IHS. &c., Royal Arms supported by a lion and dragon; below H.R. (*mon.*) on a tablet 1 5 10 "

49 Half Sovereign, 36*th year*, *wt.* 96 *grs.*, *m.m.* pellet within an annulet, HENRIC : 8 : DI : GRA : AGL ' FRANCIE . Z : HIBERNI. REX :, King seated on the throne, with angels on the arms of it, at his feet a rose;

rev. same *m.m.*, IHS : AVTEM. &c., Royal Arms supported by a lion and dragon; below H.R. (*mon.*) on a tablet, *a most beautiful portrait, presumed to be the finest known, of great rarity* 1 25 " "

*** From the Dimsdale and Martin sales.

50 Half Sovereign, *of the same year*, with similar legends and type, *fine* 1 2 6 "

51 George, Noble, *m.m.* rose, TALI ✕ DICTA ✕ SIG ✕ MAS ✕ FLVCTVARI ✕ NEQT :, St. George and the Dragon;

rev. same *m.m.*, HENRIC ✕ D ✕ G ✕ R+ &c., Rose on the mast of the ship, at the sides h.k., *extremely rare and fine* 1 7 17 "

*** From the Cuff sale.

52 Angel, *m.m.* portcullis, crowned, HENRIC ✕ VIII ✕ &c., usual type, *very fine* 1 " 17 "

53 Crown, *m.m.* pellet within an annulet, HENRIC ✕ 8 + RVTILA ✕ &c., Rose crowned; at the sides h.R. crowned; *rev.* same *m.m.*, DI ✕ GRA ✕ &c., Arms crowned; at the sides H.R. crowned, *very fine;*

Half Crown, *m.m.* arrow, HENRIC ✕ 8 ✕ &c., Arms crowned, with h.k. at the sides; *rev.* same *m.m.*, RVTILVS ✕ &c., Rose crowned, with h.k. at the sides 2 1 10 "

348 18 "

EDWARD VI. 1547—1553.

SILVER.

2 2 " 54 Groat, London, Profile Head, crowned, to right; *rev. m.m.* E., Arms quartered by a cross, with ornamented ends; Half Groat, Canterbury, similar type; *both rare* 2

1 1 " 55 Testoons, *m.m.* bow, EDWARD:x VI:x &c., Head crowned to right, *rev.* INIMICOS. &c.; *m.m.* cross, Head crowned to right, *rev.* TIMOR:DOMINI:FONS:VITE:M:D:XLIX., *very fine, but of very base silver* 2

*** From the Cuff sale.

1 11 " 56 Testoon, *m.m.* arrow, Head crowned to right; *rev.* same *m.m.*, TIMOR. &c. M:D:XLIX., *very fine, and of good silver* 1

1 6 " 57 Half Crown, 1551, *m.m.* y; Sixpences, 2, one of the York mint; Threepence, *m.m.* tun, *fine* 4

2 2 " 58 Crowns, 1551, *m.m.* y; 1553, *m.m.* tun. Shillings, 5; Sixpence and Threepence 9

2 6 " 59 Crown, 1552, *m.m.* tun; Half Crown, 1551, *m.m.* y, *both well preserved* 2

2 4 " 60 Half Crown, 1551, *m.m.* tun., Horse curvetting, and without plume on its head, *fine* 1

*** From the Marshall sale.

1 7 " 61 Half Crown, 1552, *m.m.* and type as before, *fine* 1

*** From the Marshall sale.

5 15 " 62 Crown, 1551, *m.m.* y, usual type, *very fine* 1

*** From the Marshall sale.

GOLD.

7 " " 63 Crown, *m.m.* arrow, SCVTVM. &c., bare Head to right; *rev.* no *m.m.*, EDWARD:VI: &c., oval Shield of Arms, crowned, with E.R. at the sides, *fine and very rare* 1

64 Half Sovereign, *m.m.* bow, LVCERNA. PEDIBVS. MELS. VERBVM. TVVM., with a crescent after each word, bare Head to right;

4 6 " *rev.* same *m.m.*, EDOVARD. VI. &c., with a crescent as before, oval Shield of Arms, crowned and frosted, at the sides E.R., *an extremely rare type, well preserved* 1

*** From the Martin sale.

65 Angel, *m.m.* dragon's head, EDWARD:VI: &c., St. Michael and the Dragon ;
rev. same *m.m.* PER.CRVCEM. &c., with C and rose at the sides of the ship's mast, *of great rarity and very fine* 1 — 379 18 ..

*** From the Martin sale.

66 Fine Sovereign, *4th year, wt.* 236 *grs.*, *m.m.* dragon's head, EDWARD VI &c., King seated on a richly decorated throne, holding the sceptre and orb ; at his feet a portcullis with chains ;
rev. same *m.m.*, IHESV AVTEM &c., Royal Arms in the centre of an expanded rose, within a double tressure of ten curves, with two small crosses in each of the external angles, *of excessive rarity, fine, but the King's face is slightly damaged* 1 — 21 5 ..

*** From the Martin sale.

67 Half Sovereign, *6th year*, *m.m.* tun, three-quarter length Figure of the King, crowned and in armour, to right ;
rev. same *m.m.*, Arms crowned, the interior of the crown frosted, *fine and rare* 1 — 3 3 ..

68 Half Sovereign, *6th year*, *m.m.* y, legends and type as before, but the interior of crown is plain, *very fine and rare* 1 — 4 19 ..

69 Sovereign, *6th year*, *m.m.* tun, EDWARD VI. &c., three-quarter length Figure of the King crowned, in armour, to right ;
rev. same *m.m.*, IHS:AVTEM. &c., Royal Arms supported by a lion and dragon ; below ER. on a tablet, *fine* 1 — 4 5 ..

MARY. 1553—1558.

SILVER.

70 Shillings, 2, with Heads of Philip and Mary, one 1554, the other without date ; Sixpences, 2, 1555, 57 ; Groats, 2 6 — 2 2 ..

GOLD.

71 Angel, MARIA &c., St. Michael and Dragon ;
rev. A. DNO: &c., Royal Arms on the mast of a ship, with M. and a rose at the sides, *fine and rare* 1 — 2 13 ..

459 15 ..

72 Sovereign, MARIA. D.G., and ending M:D:LIII., Queen robed and crowned, seated in the regal chair, within an ornamented tressure ;
7 7 6 *rev.* A:DNO. &c., Royal Arms in the centre of an expanded rose, within a double tressure of ten curves, *fine* 1

ELIZABETH. 1558—1602.

SILVER.

73 Shillings, 5, one milled and one Irish ; Sixpences, 10, 1561, 62 milled, 69, 73, 74, 82, 92 ; Groats, 2 ; Threepences,
2 2 " 8, 1561 milled, 66, 67, 72, 74, 75, 78, 79 ; Twopences, 2; Pennies, 6 ; Halfpennies, 2 35
1 2 " 74 Crown, *m.m.* 1 ; Shilling, *m.m.* lis 2
1 19 " 75 Crown, *m.m.* 2, *rare date* 2

GOLD.

1 3 " 76 Angel, *m.m.* cross, usual type, *very fine ;* Quarter Angel 2
77 Half Angel, *m.m.* dagger, legends and type of the Angel, *very fine ;*
2 9 " Quarter Angel, same *m.m.* and type, but reads on the *rev.* ET. HIBERNIE. REGINA. FIDEI., *fine* 2
1 19 " 78 Half Sovereign, *m.m.* cross crosslet, Head crowned to left ;
rev. same *m.m.*, SCVTVM. &c., Arms crowned ; at the sides E-R., *fine* 1
4 4 " 79 Sovereign, *m.m.* woolpack, legends and type as before, *very fine* 1
80 Fine Sovereign, *m.m.* escalop, Queen robed and crowned, seated in the regal chair, with an ornamented back ; at her feet a portcullis ;
3 1 " *rev.* same *m.m.*, A. DNO. &c., Royal Arms in the centre of an expanded and foliated rose, *fine* 1
81 Noble or Rial, no *m.m.*, ELIZAB. &c., Queen with sceptre and orb, standing in a ship ; on the side a full-blown rose, and on the flag E ; King
30 10 " *rev. m.m.* A. IHS : AVT. &c., radiated Rose within a beaded tressure of eight curves ; in each curve, lion and crown, and a fleur-de-lis alternated ; three pellets in each of the outer angles ; *very rare, and extremely fine* 1

*** From the Cuff sale.

515 11 6

82 Half Sovereign, *milled*, *m.m.* lis, usual type, *fine and rare, with grained edge* 1 — 2 3 "

83 Crown, *milled*, *m.m.* lis, Bust decorated and crowned, to left; *rev.* usual legend and type, *edge grained, extremely fine and rare* 1 — Price 15 15 "

*** From the Brumell and Dymock sales.

JAMES I. 1603—1624.

SILVER.

84 Half Crown; Shillings, 10; Sixpences and smaller Pieces 21 — 1 18 "

85 Crowns, 2, *m.m.* trefoil, and with a crowned rose on the housings; *rev.* QVAE. DEVS. &c., Plume over arms; *m.m.* thistle, and with crowned thistle on the housings; *rev.* QVAE. DEVS. &c 2 — 1 12 "

86 Crown, *m.m.* thistle, and with crowned rose on the housings; *rev.* same *m.m.*, EXVRGAT. DEVS. &c., *fine* 1 — 3 8 "

*** From Dr. Neligan's sale.

87 Half Crown, *first coinage*, *m.m.* thistle, and with crowned rose on the housings; *rev.* same *m.m.*, EXVRGAT. DEVS. &c., *extremely fine and very rare* 1 — King 50 " "

*** This piece is considered to be the best extant, and has passed through the cabinets of *Hodsoll*, *Tyssen*, *Durrant* and *Dymock*, all of whom could boast of splendid cabinets.

GOLD.

88 Sovereign, *first year*, *m.m.* thistle, three-quarter Bust to right, with sceptre and orb, in plain armour; *rev.* same *m.m.*, EXVRGAT. &c., Royal Arms in garnished shield, between I.R., *a fine and rare variety, with* ANG. SCO. 1 — 3 11 "

89 Sovereign, *second coinage*, *m.m.* lis, three-quarter Bust to right, in ornamented armour; *rev.* FACIAM. &c., Royal Arms crowned, between I.R. 1 — 1 7 "

90 Sovereigns, 2, *m.m.* bell and castle 2 — 2 11 "

91 Laurel, *m.m.* trefoil, laureated Head to left; *rev.* same *m.m.*, FACIAM. &c., Royal Arms quartered by a cross, with foliated ends, *very fine* 1 — 1 14 "

92 Laurel, *m.m.* trefoil; Half Laurel, *m.m.* pierced mullet, *both fine* 2 — 1 14 "

601 4 6

601 4 6

1 8 ,, 93 Laurel, *m.m.* thistle; Quarter Laurel, *m.m.* trefoil, *both fine* 2

1 19 ,, 94 Laurel, *m.m.* rose; Half Sovereign, *m.m.* castle; Quarter Laurel 3

95 Half Crown, *m.m.* rose, I.D.G. ROSA. &c., Head crowned to right;

16 ,, *rev.* same *m.m.*, TVEATVR. VNITA. &c., Royal Arms crowned, the lower part of the shield dividing the legend, with I.R. at the sides of the crown, *fine and rare* 1

96 Angel, *m.m.* spur-rowel, St. Michael and Dragon, with X.;

3 3 ,, *rev.* two spur-rowels, A (*scroll*) DNO: &c., Ship, with a lion at the head and stern, and the mainsail charged with the royal standard, *fine and rare* 1

97 Fine Sovereign, *m.m.* rose, King robed and crowned, seated in the regal chair; at his feet a portcullis;

4 17 ,, *rev.* same *m.m.*, A. DNO: &c., Royal Arms in the centre of an expanded rose, within an ornamented double tressure of ten curves, *very fine and rare* 1

98 Noble or Rial, *m.m.* star, King in armour, with sword and shield of arms, standing in a ship; at the stern a flag charged with I. King.

32 ,, ,, *rev.* same *m.m.*, A. DNO. &c., radiated Rose, within a beaded tressure of eight curves; in each curve a crowned lion and fleur-de-lis alternated, *extremely rare, and presumed to be the finest known* 1

*** From the Cuff sale.

99 Fifteen Shilling Piece, *m.m.* spur-rowel, Lion crowned,

16 10 ,, holding a sceptre and supporting the royal arms; at the sides X-V.;

rev. same *m.m.*, radiated Rose in the centre of the usual ornamented tressure, *very fine and very rare* 1

*** From the Cuff sale.

100 Thirty Shilling Piece, 17*th year*, *m.m.* rose, King robed and crowned, seated in the regal chair, resting his feet

5 5 ,, on a portcullis; the back of the chair and the field are ornamented with fleurs-de-lis and roses;

rev. same *m.m.*, A. DNO. &c., Royal Arms, with XXX. above the shield, within a garter composed of roses, lions and fleurs-de-lis, *extremely fine and rare* 1

*** From the Cuff sale.

667 2 6

SECOND DAY'S SALE.

CHARLES I. 1625—1649.

SILVER.

LOT					
101	Half Crown; Shillings, 8; Bristol Sixpence, 1643; Oxford and Aberystwith Groats, 2; Aberystwith Threepence; Pennies, 5; Halfpennies, 2	20		15	
102	Half Crowns, 2, Tower, *m.m.* bell and tun; Shillings, 4, Bristol, Aberystwith, and two varieties of York; Sixpence, York; Threepence, York; Twopence, Tower; and a pattern for a Broad, *some well preserved*	10	2	3	
103	Half Crown, Shilling and Sixpence, by *Briot, fine*	3	1	9	
104	Crowns, 2, Tower, *m.m.* cross on steps, and sun	2	1	10	
105	Crown, Tower, *m.m.* bell, *fine*	1	1	2	
106	Pound Piece, Oxford, 1643, reading MAGNI. BRITANI., *fine*	1	3	17	
107	Half Crown, fine pattern, by *N. Briot*, *m.m.* anemone, O. REX. DA. FACILEM. CVRSVM., King on horseback, with plume on horse's head, *rev.* ATQVE. AVDACIBVS. &c., Royal Arms dividing the date 1628, *fine and very rare*	1	4		

*** From the Marshall sale.

GOLD.

108	Crown, Tower, *m.m.* crown, *rev.* Royal Arms crowned, between C.R. crowned, *very fine*	1	1	9	
109	Sovereign, *m.m.* negro's head; Half Sovereigns, *m.m.* cross on steps, and plume	3	2	2	
110	Sovereign, *m.m.* crown, *rev.* oval Shield of Arms crowned, between C.R. crowned; Half Sovereign, *m.m.* cross on steps, *rev.* square-topped Shield of Arms crowned, *both well preserved*	2	1	15	
			£	20	2

20 2 .

111 Sovereigns, 2, *m.m.* heart, Bust of the King dividing the
2 5 " legend, *rev.* square Escutcheon crowned; *m.m.* plume, oval Escutcheon crowned, with C.R. at sides 2

1 19 " 112 Sovereign, Tower, *Rud.* 13, *n.* 1, *m.m.* lis, *fine* 1

2 8 " 113 Sovereign, Oxford, 1643, usual type, *fine* 1

114 Treble Sovereign, Oxford, 1643, *rev.* EXVRGAT. &c., and
5 17 6 with RELIG. PROT. &c. in three scrolls across the field, *very fine and rare* 1

SIEGE COINS, TEMP. CHARLES I.

SILVER.

7 " " 115 Carlisle Shilling, OBS. CARL. 1645, in three lines, *fine and rare* 1

*** From the Cuff sale.

6 12 " 116 Carlisle Three Shilling Piece, C.R. III^{s}. within a beaded circle, *rev.* OBS. CARL. 1645, *very rare* 1

*** From the Pembroke and Brockett sales.

2 5 " 117 Newark Half Crown, Shilling, and two Ninepenny Pieces; Massachusetts Shillings, 2; Ormond Sixpence, &c. 9

COMMONWEALTH.

SILVER.

1 2 " 118 Half Crowns, 1653; Shillings, 3, 1653, 1656; Sixpence, 1649; Half Groat, and Penny 7

1 8 " 119 Crown, 1653; Half Crown, 1656; Shilling, 1651 3

120 Half Crown, 1660; Shilling, 1658; Sixpence, 1660, all
1 1 " with *m.m.* anchor, *rare* 3

121 Crown, 1656, *very fine* 1
2 19 "

*** From the Brummell sale.

122 Half Crown, 1651, *Blondeau's pattern*, *rev.* *m.m.* sun, on
7 " " the edge IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651, *very fine and rare* 1

3 7 " 123 Half Crown, 1651, another of *Blondeau's patterns*, reading on the edge TRVTH. AND. PEACE. 1651, PETRVS. BLONDAEVS. INVENTOR. FECIT., *fine and rare* 1

3 3 " 124 Shilling, 1651, *Blondeau's pattern*, with engrailed edge, *fine and rare* 1

*** From the Marshall sale.

68 8 6

125 Sixpence, 1651, *Blondeau's pattern*, with engrailed edge, *fine and rare* 1 — 68 8 6 / 1 14 "

*** From the Marshall sale.

126 Sixpence, *Ramage's pattern*, TRVTH. AND. PEACE., St. George's Shield; *rev.* same legend, Irish Harp; on the edge TRVTH. AND. PEACE. 1651, *extremely rare, and very fine* 1 — 11 " "

*** From the Tyssen and Trattle sales.

GOLD.

127 Crown, 1651, *m.m.* sun, *very fine* 1 — 2 4 "

*** From the Edmonds sale.

128 Half Sovereign, 1651, *m.m.* sun, *very fine* 1 — 2 2 "

*** From the Edmonds sale.

129 Sovereign, 1651, *m.m.* sun, *very fine* 1 — 3 17 "

OLIVER CROMWELL.

SILVER.

130 Shilling, 1658, *very fine* 1 — 1 11 "

131 Half Crown, 1656, *an extremely rare date, fine* 1 — 2 1 "

*** From the Neligan sale.

132 Half Crown, 1658, *very fine* 1 — 2 19 "

133 Crown, 1658, *fine* 1 — 3 1 "

134 Crown, 1658, after the die was repaired by *Tanner*, hence termed *Tanner's Crown, very fine and very rare* 1 — 5 10 "

GOLD.

135 Broad, 1656, *extremely fine* 1 — 5 7 6

136 Half Broad, 1656, OLIVAR. D.G. R.P. ANG. SCO. HIB. &c. PRO., laureated Head to left, with neck bare; *rev.* PAX. QVAERITVR. BELLO. 1656, the usual Arms, *of great rarity and a brilliant specimen, with plain edge* 1 — 20 10 "

*** From the Martin sale. Price

137 Fifty Shilling Piece, 1656, legends and type as the Broad, but with the edge inscribed PROTECTOR. LITERIS. LITERAE. NVMMIS. CORONA. ET. SALVS., *of the highest degree of rarity, and presumed to be the finest known* 1 — 51 " "

*** From the Trattle and Edmonds sales.

180 5 "

CHARLES II. 1660—1685.

SILVER.

138 Half Crown; Shillings, two varieties; Groat, *all hammered and well preserved* 4

139 Crowns, 2; Half Crowns, 3; Shillings, 2; and various pieces of Maundy Money 30

140 Crowns, 4, 1662, with rose under bust, 1671, 1672, 1676; and two Pattern Farthings, 1675, 1676 6

141 Crowns, 1662, with rose under bust; 1683, TRICESIMO. QVINTO., *both fine* 2

*** From the Marshall sale.

142 Crowns, 1662, with rose; 1677, VICESIMO. NONO., *fine* 2

143 Crowns, 1682, TRICESIMO. QVARTO.; 1684, TRICESIMO. SEXTO., *both fine* 2

*** From the Marshall sale.

144 Crowns, 1669, VICESIMO. PRIMO.; 1671, VICESIMO. TERTIO., *both fine* 2

*** From the Marshall sale.

145 Crowns, 1671, VICESIMO. TERTIO.; 1676, VICESIMO. OCTAVO., *both fine* 2

*** From the Marshall sale.

146 Crowns, 1673, VICESIMO. QVINTO.; 1679, TRICESIMO. PRIMO.; *both fine* 2

147 Crowns, 1675, VICESIMO. SEPTIMO.; 1682, TRICESIMO. QVARTO.; *one fine* 2

148 Crowns, 1668, VICESIMO.; 1681, TRICESIMO. TERTIO. 2

*** From the Marshall Sale.

149 Crown, 1670, VICESIMO. SECVNDO. Half Crowns, 1674, VICESIMO. SEXTO.; 1675, VICESIMO. SEPTIMO.; 1676, VICESIMO. OCTAVO.; 1677, VICESIMO. NONO.; 1679, TRICESIMO. PRIMO.; 1681, TRICESIMO. TERTIO.; *all good specimens* 7

150 Shillings, 1679, one with plume under bust; 1683, with large head. Sixpences, 1674, 78, 79, 80; *all very fine* 7

151 Shillings, 1668; 1679, with plume under bust; 1670. Sixpences, 1674, 75, 76, 77; *all very fine* 7

152 REDDITE CROWN, from the same die as the PETITION, but on the edges inscribed REDDITE. QVAE. CAESARIS. CAESARI. &c. POST., the Sun appearing out of a cloud, *extremely rare, and perhaps the finest known* 1

in Pewter **** From the Dymock and Cuff Sales.

GOLD.

153 Crown, *hammered,* CAROLVS. II., &c., laureated Head to left, without the numeral, *rev.* FLORENT., &c., oval Escutcheon, crowned, with C.R. at the sides, *fine and rare* 1

154 Sovereign, *hammered, m.m.* crown, legends and type as the crown, *very fine* 1

155 Half Sovereign, *hammered, m.m.* crown, with x behind the head, indicating the value, *fine and rare* 1

156 Sovereign, *m.m.* crown, legends and type as the half sovereign, but with xx, indicating the value, *fine and rare* 1

157 Guinea, 1675, with elephant and castle, *fine and rare* 1

158 Two-Guinea, with elephant and castle; and a fine specimen of the Touch Piece 2

159 Two-Guinea, 1664, with elephant, *rare* 1

160 Two-Guinea, 1676, *a brilliant specimen* 1

**** From the Baker Sale.

161 Five-Guinea Piece, 1682, VICESIMO. QVARTO. 1

162 Broad, *pattern by Simon,* CAR. II. D. G., &c., laureated Bust with long flowing hair, to left, *rev.* FLORENT., &c., 1662, square Escutcheon, crowned, *fine* 1

163 Broad, *a brilliant pattern by Simon,* plain edge, CAROLVS. II. REX., King's Bust in armour, with mantle, laureated, and with long flowing hair, and slight moustaches; above the King's head a star of eight points; below, s. for *Simon;*

rev. MAGNALIA. DEI. 1660, two interlinked c's, crowned, and resting upon two I's, repeated four times at right angles, and forming a cross; in the centre, a radiant star of eight points, and in the angles of the cross are the escutcheons of England, Scotland, France, and Ireland; *extremely rare, and very fine* 1

**** From the Pembroke Sale.

JAMES II. 1685—1688.

SILVER.

164 Crown, 1687, TERTIO. Half Crowns, 1685, PRIMO.; 1687, TERTIO.; 1688, QVARTO. Shilling. Sixpence; and various Maundy Pieces 14

165 Crown, 1688, QVARTO.. Shillings, 1686, 87. Sixpences, 1686, 87; *all fine* 5

166 Shillings, 3, 1685, 86. Sixpence, 1688; and a Proof of the Gun Money. Half Crown, 1690; *some fine* 5

GOLD.

167 Guinea, 1685, with elephant and castle; and a Touch Piece 2

168 Half Guinea, 1687, *very fine and rare* 1

169 Guinea, 1687, *fine* 1

170 Guinea, 1688, *very fine* 1

171 Two-Guinea, 1687, *extremely fine and rare* 1

*** From the Martin Sale.

172 Five-Guinea, 1688, QVARTO. 1

WILLIAM AND MARY. 1688-1694.

SILVER.

173 Crown, 1692, QVINTO. Half Crowns, 4, 1689, PRIMO., two varieties; 1691, TERTIO.; 1693, QVINTO. Shilling, 1693. Sixpences, 2, 1693; and various Maundy Pieces 14

174 Crown, 1692, QVARTO.; Half Crown, 1689, PRIMO. Shilling, 1693; *all fine* 3

GOLD.

175 Guinea, 1689, elephant and castle. Half Guinea, 1691, elephant and castle; *both fine* 2

176 Two-Guinea, 1693, *extra fine* 1

*** From the Baker Sale.

177 Five-Guinea, 1693, QVINTO., elephant and castle, *fine* 1

178 Five-Guinea, 1691; and a Guinea 2

WILLIAM III. 1694—1702.

SILVER.

179 Crown, 1696. Half Crowns, 4. Shillings, 4, one of York. Sixpences, 3, Bristol and Norwich. Pattern Farthing; and various Maundy Pieces 21 — 299 19 —

180 Shillings, 11, 1696, 97. Sixpences, 6, 1696, 97, of Bristol, Chester, Exeter, Norwich, and York Mints; *a fine lot* 17 — 1 4 —

181 Crown, 1695, OCTAVO. Half Crown, 1700, DVODECIMO. Shillings, 1695, 96, 97, 1700. Sixpences, 1697, 1700; *all fine* 9 — 2 2 —

182 Crown, 1695, SEPTIMO. Shillings, 4, 1700, 1701, one with plumes. Sixpences, 4, one of York; } *all fine* 9 — 1 1 —

183 Crown, 1696, OCTAVO., with straight line to the breast-plate, *fine and rare* 1 — 1 12 —

*** From the Bevan Sale.

GOLD.

184 Half Guinea, 1698, *very fine* 1 — 1 7 —

*** From the Baker Sale.

185 Guinea, 1701, *very fine* 1 — 1 5 —

*** From the Baker Sale.

186 Two-Guinea, 1701, *a brilliant specimen* 1 — 1 9 —

*** From the Baker Sale.

187 Five-Guinea, 1701, DECIMO. TERTIO. 1 5 — 1 4 3 —

ANNE. 1702—1714.

SILVER.

188 Crowns, 1707, E., *rare;* 1713, DVODECIMO., roses and plumes. Half Crowns, 5, 1707, SEPTIMO.; 1707, E. SEXTO.; 1707, SEXTO., roses and plumes; 1708, E. SEPTIMO.; 1709. Shillings, 4, 1707 and 1708, E. Sixpences, 3, 1707, E.; 1708, E. and star; 1711; and various Maundy Pieces 26 — 1 10 —

189 Half Crowns, 1703, VIGO.; 1708, SEPTIMO. Shillings, 5, 1702 and 1703, VIGO.; 1702, plain; 1705 and 1707, plumes. Sixpences, 1703, VIGO.; 1707, plumes; *mostly fine* 9 — — 16 —

£ 321 15 6

190 Half Crowns, 1708, SEPTIMO., plumes; 1713, DUODECIMO., roses and plumes. Shillings, 1708, plumes; 1710, 12,
13 .. roses and plumes; 1711, plumes. Sixpences, 1705, plumes; 1707, roses and plumes; *some fine* 8

191 Crowns, 1706, QVINTO.; 1707, SEXTO.; both with roses
1 11 .. and plumes, *very fine* 2

*** From the Marshall Sale.

1 .. .. 192 Crowns, 1703, VIGO.; 1707, SEPTIMO., plain; *fine* 2

193 Farthings, 1713 (pattern), ANNA. AVGVSTA.;
2 2 .. *rev.* PAX. MISSA. PER. ORBEM., Britannia in a biga; *extremely rare* 1

GOLD.

3 8 .. 194 Guineas, 3, 1710, 11, 14 3

1 7 .. 195 Guinea, 1702, with a rose in centre of reverse, *fine* 1

196 Guinea, 1702, *a brilliant pattern*, bare Bust to left, with a lock of hair on the neck; *rev.* AR. *mon.*; in the centre,
22 10 .. four escutcheons arranged cruciformly; in each of the angles a sceptre, plain edge; *in a very fine state, and extra rare* 1

*** From the Edmonds Sale.

3 6 .. 197 Two-Guinea, 1711, *very fine* 1

198 Five-Guinea, 1703, SECVNDO., with VIGO. under the bust,
13 5 .. and the rose in centre of the reverse, *extremely fine, and very rare* 1

GEORGE I. 1714—1727.

SILVER.

16 .. 199 Crown, 1726, DECIMO. TERTIO., roses and plumes. Half Crown, 1715. Shillings, 6; and others 15

200 Crown, 1723, DECIMO. Shillings, 10, 1715, 16, 17, 19,
1 10 .. 20, 21, 24, 25, 27, all with roses and plumes; 1723, SSC. Sixpences, 4, 1723, SSC.; 1717 and 1726, with roses and plumes; *all fine* 15

201 Crown, 1716, SECVNDO., roses and plumes, *very fine*. Half Crown, 1717, TERTIO., roses and plumes. Shillings,
1 1 .. 1718, roses and plumes; 1725, WCC., *rare*. Sixpence, 1723, SSC. 5

202 Crown, 1718, QVINTO., roses and plumes. Half Crown, 1723, DECIMO., SSC. Shillings, 1720, plain edge; 1726, WCC. Sixpence, 1720, roses and plumes; *all very fine* 5 — 3 7 4 4 6 — 2 2 "

GOLD.

203 Half and Quarter Guinea 2 — " 19 "

204 Guinea, 1714, termed the Elector Guinea, *rev.* legend ending PR. EL., *very fine and scarce* 1 — 1 10 "

*** From the Barclay and Brummell Sales.

205 Two-Guinea, 1720, *very fine* 1 — 4 " "

*** From the Edmonds Sale.

206 Five-Guinea, 1717, TERTIO., *extra fine* 1 — 7 " "

From the Baker Sale.

GEORGE II. 1729—1760.

SILVER.

207 Crown, 1750, VICESIMO. QVARTO.. Half Crowns, 4, 1732, roses and plumes; 1741 and 43, roses; 1745, LIMA. Shillings, Sixpences, and various Maundy Pieces 32 — 1 3 "

208 Crown, 1736, NONO., roses and plumes. Half Crown, 1750, VICESIMO. QVARTO. Shillings, 6, 1736, 37, roses and plumes; 1739, roses; 1745, 58, plain; *all fine* 8 — 1 5 "

209 Crowns, 4, 1734, SEPTIMO., roses and plumes; 1739, DVODECIMO., roses; 1741, DECIMO-QVARTO., roses; 1743, DECIMO-SEPTIMO., roses. Half Crown, 1746, LIMA 5 — 1 3 "

210 Crown, Half Crown, Shilling, and Sixpence, 1746, *a fine proof set* 4 — 2 6 "

GOLD.

211 Guineas, 1733, 45, 59 3 — 3 5 "

212 Guineas, 1751, 58, *fine* 2 — 2 6 "

213 Two-Guinea, 1739 1 — 2 4 "

214 Two-Guinea, 1733, plain edge, *very rare, and a brilliant proof* 1 — 5 5 "

*** From the Baker Sale.

215 Five-Guinea, 1748, VICESIMO-SECVNDO., *brilliant* 1 — 5 17 6

*** From the Edmonds Sale.

216 Five-Guinea, 1729, TERTIO., with E.I.C. under the King's neck 1 — 5 7 6

£ 420 3 6

GEORGE III. 1760—1820.

SILVER.

217 Crowns, 1818, LVIII. and LIX.; 1820, LX. Bank Dolla
1804; and various smaller pieces 2

218 Crowns, 1819, LIX., LX. Half Crowns, 7, 1816, 17, tw
varieties; 1818, 19, 20. Shillings, 4, 1816, 17, 1
Sixpences, 1816; *all fine* 1

PATTERNS AND PROOFS.

219 Mudie's Crown, *rev.* Royal Arms, cruciformly arranged
with the garter in the centre, by *Mills, fine;* Jersey
Three-shilling and Eighteenpenny Tokens, 1813; *very*
fine

220 Sixpence, 1786, *of this extremely rare pattern only three*
are known, very fine I

*** From the Cuff Sale.

221 Half Sovereign, GEORGIVS. III. DEI-GRATIA., laureated Head
to right; *rev.* BRITT: REX: FID: DEF: Arms within the
Garter, crowned, date 1816 divided by the crown, en-
grailed edge; *very fine, and very rare* 1

*** From the Marshall Sale.

222 Guinea, 1798, plain edge, by *Milton, rare;* Shilling, 1817,
plain edge; Sixpence, 1787, plain edge; *all very fine* 3

223 Shilling, 1764, by *Tanner*, type of the Northumberland,
edge plain, *very rare* 1

224 Shilling, 1775, splendid pattern by *Tanner*, type of the
Northumberland, plain edge; *very rare* 1

Price *** From the Greaves Sale.

225 Shilling, 1778, pattern by *Yeo*, plain edge; *very rare and*
fine 1

226 Shillings, 2, 1787, without the dot, *rare;* 1798, with en-
grailed edge; *extremely rare, and very fine* 2

*** From the Marshall Sale.

227 Sovereign, fine pattern by *Wyon; rev.* BRITANNIARVM
REX. FIDEI. DEFENSOR., square Escutcheon, crowned, no
date, edge engrailed; *very rare and fine* 1

*** From the Marshall Sale.

228 Three-shilling and Eighteenpenny Bank Tokens, 1812, 1811; *fine proofs* 2 — 434 17 6

229 Guinea, fine pattern by *Küchler*, 1791, legend incuse, broad rim, scroll under neck; *rev.* Spade Escutcheon, crowned; *extremely fine* 1 — 15 -

230 Halfpenny, 1795, broad rim, brilliant proof by *Küchler*, with SOHO. under neck; *extremely fine, and very rare* 1 — 1 10 "

231 Halfpenny, 1795, broad rim, with clothed bust, brilliant pattern by *Küchler; extremely rare* 1 — 1 14 "

232 Halfpenny, 1797, broad rim, with clothed bust, *brilliant proof by Küchler; very rare* 1 — 1 6 "

233 Halfpenny, 1797, broad rim, bare Bust, with SOHO. underneath; *a brilliant pattern of great rarity by Küchler* 1 — 1 12 "

234 Penny, 1797, broad rim, Head to right, with flowing hair; *a brilliant and rare pattern by Küchler* 1 — 1 16 "

235 Crown, 1817, a fine pattern by *W. Wyon; rev.* FOEDVS. INVIOLABILE.; *rare* 1 — 2 16 "

236 Crown, 1817, a brilliant pattern by *W. Wyon*, bust clothed; *rev.* INCORRVPTA. FIDES. VERITASQVE., Arms crowned; *very rare* 1 — 6 6 "

*** From the Cuff Sale.

237 Crown, 1817, a fine pattern by *Pistrucci*, bare Bust to right; *rev.* St. George and the Dragon within the Garter; edge inscribed, in sunk letters, DECVS. ET. TVTAMEN. ANNO. REGNI. QVINQVAGESIMO. SEPTIMO.; *extremely rare* 1 — 3 18 "

238 Crown, 1818, a fine pattern by *Pistrucci*, large Bust, laureated, to right; below, *Pistrucci*, in very small letters; *rev.* St. George and the Dragon within the Garter, horizontally lined, plain edge; *extremely rare* 1 — 6 12 6

239 Crown, 1820, a brilliant pattern by *Droz*, VIS. VNITATE. FORTIOR., Hercules breaking a bundle of sticks; *rev.* DECVS. ET. TVTAMEN., a plain Escutcheon, crowned; *very rare* 1 — 3 19 "

240 Bank Token for 5s. 6d., 1811, *a brilliant proof by Küchler* 1 — " 18 "

241 Bank of England Token for 5s. 6d., 1811, clothed Bust to left; *a brilliant pattern by Küchler* 1 — 1 1 "

£ 469 8 "

242 Bank Token for 5s. 6d., 1811, clothed Bust to right; *a brilliant and rare pattern by Küchler* I

243 Bank of England Token for 5s. 6d., 1811; *rev.* Britannia; *a brilliant proof by Küchler* 1

GOLD.

244 Sovereign; Half Sovereign; Seven-shilling Pieces, 5; and a Quarter Guinea 8

245 Sovereign and Half Sovereign, 1817; Half Guineas, 1802, 1803 4

THIRD DAY'S SALE.

GOLD.

LOT

246 Guinea, 1792; Half Guineas, 4, 1793, 1804, 1810; *all fine* 5

247 Guineas, 1779, 1790, 1813 3

PATTERNS AND PROOFS.

248 Seven-shilling Pieces, 1775, Lion on Crown, edge engrailed, *very rare;* 1776, same type, with plain edge; *both very fine* 2

*** From the Cuff Sale.

249 Maundy Twopence and Threepence, 1795, *very fine proofs, unique* 2

*** From the Cuff Sale.

250 Half Guinea, by *Pingo*, laureated Head to right, within a raised circle; *rev.* MBFETH REX FD BETLDSRIATETE, without dots dividing the letters, Arms in four sunk ovals, cruciformly arranged on a raised circular centre, with the date 1789 retrograde, and sunk in between the quarters, edge engrailed; *extremely rare, and very fine* 1

*** From the Cuff Sale.

251 Half Guinea, 1787; *rev.* Spade Shield of Arms, crowned; *a brilliant proof with plain edge* 1 — 1 1 .

252 Guinea, 1761, *a fine proof with plain edge* 1 — 1 7 .

253 Guinea, 1763, *a fine proof by Tanner, with plain edge* 1 — 1 18 .

254 Guinea, 1774, *a brilliant proof by Yeo, with plain edge* 1 — 1 14 .

255 Guinea, 1787, *a brilliant proof by Pingo, with plain edge* 1 — 1 12 .

256 Guinea, 1813, a brilliant Pattern by *Wyon*, Head laureated, to right, with W. under the neck; *rev.* BRITTANIARVM., &c., a square Shield of Arms, crowned; at the sides of the crown 18–13, *edge serrated* 1 — 3 9 .

257 Guinea, 1813, a brilliant Pattern by *Wyon*, *obv.* as before; *rev.* square Shield of Arms, crowned, supported by rose, thistle and shamrock; at the sides of the crown, 18–13, *edge plain; very rare* 1 — 4 16 .

*** From the Edmonds Sale.

258 Guinea, 1813, *rev.* small Shield of Arms within the Garter, crowned; below 1813; *a fine proof* 1 — 1 8 .

*** From the Cuff Sale.

259 Guinea, 1813, *obv.* as before; *rev.* Royal Standard; below 1813; *a brilliant proof, very rare* 1 — 4 17 .

*** From the Edmonds Sale.

260 Two-Guinea, 1768, *a brilliant pattern by Tanner, with plain edge, very rare* 1 — 9 9 .

261 Five-Guinea, 1777, *a brilliant and extremely rare pattern by Yeo, with plain edge* 1 — 21 10 .

*** From the Edmonds Sale.

262 Sovereign, 1816, large Head with short hair, laureated, to right; *rev.* BRITTANIARVM., &c., in small letters, square Shield of Arms, crowned; below 1816, edge plain; *extremely fine, and very rare* 1 — 5 5 .

*** From the Edmonds Sale.

263 Two-Sovereign, 1820, by *Pistrucci, extremely fine and rare* 1 — 7 .

*** From the Alchorne Sale.

264 Five-Sovereign, 1820, by *Pistrucci; rev.* St. George and Dragon; *extremely rare, and a brilliant specimen* 1 — 24 10 .

101 17 .

265 Crown, 1818, a brilliant Pattern by *Pistrucci*, large Head to right; *rev.* St. George and Dragon within a raised Garter, ruled with horizontal lines; to the helmet of St. George is attached a long streamer; below PISTRUCCI this piece is from the same die as the Crown, lot 238 *believed to be unique* 1

20 " "

*** From the Cuff Sale.

GEORGE IV. 1820—1830.

SILVER.

1 6 " 266 Crown, 1822, TERTIO.; Half Crowns, 1821, 25, 28; Shillings; Maundy Money, &c. 26

1 6 " 267 Crown, 1821, SECVNDO.; Half Crowns, 1820, 21, 23, 24; Shilling and Sixpence, 1821; *all fine* 7

1 4 " 268 Crown, 1822, SECVNDO.; Half Crown, 1825, a proof with plain edge; *both very fine* 2

1 1 " 269 Crown, 1822, TERTIO.; Half Crown, 1822; *both extremely fine* 2

14 5 " 270 Crown, 1820; *rev.* St. George and Dragon; to the helmet of St. George a long streamer is attached; under the broken lance W. W. P.; *a brilliant pattern of excessive rarity by Pistrucci, plain edge* 1

*** From the Marshall Sale.

4 2 " 271 Crown, 1820, by *Mills*, known as Whiteaves' Pattern, without the collar, *extremely fine, and very rare* 1

2 1 " 272 Crown (plain edge), Half Crown, and Shilling, 1825, with a Sixpence, 1826, *fine and rare proofs* 4

2 1 " 273 Crown, Half Crown, Shilling and Sixpence, 1826, *a fine proof set* 4

GOLD.

4 17 " 274 Two-Sovereign, 1823; Sovereigns, 1824, 25; Half Sovereign, 1826 4

2 8 " 275 Two-Sovereign, 1823, *unusually fine* 1

1 1 " 276 Half Sovereigns, 1823, 24, *both fine and scarce* 2

2 " " 277 Sovereign and Half Sovereign, 1821, *brilliant proofs with engrailed edges* 2

1 16 " 278 Sovereign and Half Sovereign, 1825, *brilliant proofs with plain edges* 2

161. 10. 0

279 Sovereign, 1826, *a brilliant proof with engrailed edge* 1 — 1 3 ..

280 Two-Sovereign, 1824, with plain reverse, edge plain, *a fine proof of a very rare date* 1 — 2 16 ..

*** From the Cuff Sale.

281 Two-Sovereign, 1825, *a brilliant proof with plain edge* 1 — 2 7 ..

282 Two-Sovereign, 1826, REGNI. SEPTIMO., *a fine proof* 1 — 2 7 ..

283 Five-Sovereign, 1826, REGNI. SEPTIMO., *a fine proof* 1 — 5 10 ..

284 Five-Sovereign, 1826, *wt.* 720 *grs.*, of the usual type, plain edge; *a brilliant and possibly unique proof of this weight* 1 — 7 2 6

*** From the Cuff Sale.

WILLIAM IV. 1830—1837.

SILVER.

285 Half Crowns, 1834, 36; Shillings and smaller pieces, 12; Victoria, Crown, 1845; Half Crown; Florin; Shilling, and Sixpence 19 — 1 3 ..

286 Groats, Patterns, 1836, Britannia seated between 4-P, with plain and engrailed edges, *extremely fine, and very rare* 2 — 1 13 ..

287 Half Crown to the Penny, 1831; Penny to Farthing, 1831, *bronzed; all fine proofs* 10 — 2 .. ..

288 Crown, 1831, with W.W. under the neck, *a fine pattern* 1 — 6 .. ..

289 Crown, 1831, with W. WYON. under the neck, *an extremely fine and rare pattern* 1 — 7 .. ..

290 Crown, 1834, without letters under the neck, *extremely fine pattern, and a very rare date* 1 — 8 2 6

GOLD.

291 Sovereigns, 1832, 37; Half Sovereigns, 1834, 35, 37 5 — 3 11 ..

292 Sovereign and Half Sovereign, 1831, *brilliant proofs* 2 — 1 17 ..

293 Sovereign, 1830, *a brilliant pattern of extreme rarity* 1 — 1 12 ..

294 Two-Sovereign, 1831, *a very fine proof* 1 — 2 12 ..

295 Crown, 1831, with W. W. in sunk letters under the neck, *a brilliant proof of great rarity* 1 — 26 .. ..

*** From the Marshall Sale.

£ 244 6 ..

VICTORIA. 1837.

SILVER.

296 Crown, 1844; Half Crowns, 1840, 42, 45, 46; Florin; Shillings; Sixpences, and smaller pieces 31

297 Half Crown to the Penny, 1839; Penny to the Farthing, 1839, *bronzed; all fine proofs* 11

298 Half Sovereign, 1839, *fine, and an extremely rare proof* 1

299 Penny, 1860, *a brilliant proof of great rarity* 1

300 Florin, 1848, *fine proof;* Gothic Crown, 1847, UNDECIMO., *very fine* 2

301 Florins, 1848, diademed Head to left; *rev.* ONE. FLORIN. within a wreath; *rev.* ONE. FLORIN. V. R., and rose, thistle and shamrock; below the Prince's plume; the whole within an ornamented tressure of four curves; *both brilliant and rare patterns* 2

302 Florin, 1848, Head laureated, to left; *rev.* as the first in 301. Dime, 1848, *rev.* ONE. DIME., ordinary type; *both brilliant and rare patterns* 2

303 Centums, 1848, Head laureated and diademed, to left, *rev.* ONE. CENTUM. within a wreath; *brilliant and rare patterns* 2

304 Centum, 1848, Head laureated, to left, *rev.* ONE. CENTUM. V. R., rose, thistle and shamrock within a tressure; Decade, 1848, same head, *rev.* ONE. DECADE. within a wreath; *brilliant and rare patterns* 2

305 Gothic Crown, 1847, UNDECIMO., *very fine* 1

306 Gothic Crown, 1847, as before, *equally fine* 1

307 Gothic Crown, 1847, *a brilliant proof with plain edge* 1

308 Gothic Crown, 1847, with a double engrailed edge, enclosing DECUS. ET. TUTAMEN. ANNO. REGNI. UNDECIMO., *a very fine and extra rare pattern* 1

*** From the Cuff Sale.

309 Gothic Crown, 1853, DECIMO-SEPTIMO., *a brilliant and rare pattern* 1

310 Gothic Crown, 1846, usual type, but with the bodice plain instead of ornamented; *a brilliant and very rare pattern with plain edge* 1

*** From the Cuff Sale.

311 Five-Pound, with *obv.* of the Crown of 1839; *rev.* DIRIGE. DEUS. GRESSUS. MEOS., the Queen as Una, with the Garter on her shoulder, standing by the side of the British Lion; below, MDCCCXXXIX. W. WYON. R.A.; *a very rare pattern with plain edge, and in the finest state* 1 — 285 9 ..

3 19 ..

GOLD.

312 Sovereigns, 1838, 43, 46, 47; Half Sovereigns, 1850, 51, 52; *all fine* 7 — 5 11 ..

313 Sovereigns, 1848, 52, 53; Half Sovereigns, 1842, 46, 48, 49; *all fine* 7 — 5 2 ..

314 Sovereign, 1837, small bust, without W.W. under the neck, and each side of the neck a small rose; *a brilliant and very rare pattern* 1 — 2 2 ..

315 Sovereign, 1837, similar head, but with W.W. under the neck, in sunken letters, and the figures of the date are closer together; *a brilliant and very rare pattern* 1 — 1 18 ..

316 Sovereign, 1837, larger head, and without W.W. under the neck, *a brilliant and rare pattern* 1 — 1 15 ..

317 Sovereign, 1838, with a still larger head, and with W.W. in raised letters under the neck; *a brilliant and rare pattern* 1 — 1 9 ..

318 Sovereign and Half Sovereign, 1839; *brilliant proofs* 2 — 1 15 ..

319 Florin, 1848; *a brilliant proof, of the early type, and believed to be unique!* 1 — 10 .. ..

*** From the Edmonds Sale.

320 Five-Pound, 1839, usual head, with W. WYON. R.A. under the neck; *rev.* DIRIGIT. DEVS. GRESSUS-MEOS., Queen as Una, without the garter; *a brilliant and very rare pattern, with plain edge* 1 — 16 5 ..

*** From the Cuff Sale.

321 Five-Pound, type as before, *equally fine, and of the same date* 1 — 15 10 ..

322 Five-Pound, 1839, with the whole of the diadem on the Queen's head ornamented, and with smaller and neater milling; *rev.* DIRIGE. DEVS., &c., type as before, but with garter; *a brilliant and rare pattern, with plain edge* 1 — 7 10 ..

£ 358 5 ..

323 Five Pound, 1839, with the diadem differently ornamented, and with larger milling; *rev.* as before; edge DECVS. ET. TVTAMEN. ANNO. REGNO. TERTIO., *in a brilliant state* 1

324 Gothic Crown, 1847, *a brilliant and believed to be unique pattern, edge plain* 1

*** From the Edmonds sale.

SCOTCH COINS.

SILVER.

325 William the Lion, Pennies, 4, Berwick and Perth; Alexander III, Pennies, 10, various 14

326 John Baliol, Pennies, 5, and a Halfpenny; Robert Bruce, Penny and Halfpenny, *rare* 8

327 David II, Groats, 3, Edinburgh; Half Groats, 3; Penny. Robert II, Groats, 3, Edinburgh and Perth. Robert III, Groats, 2, Edinburgh. James III, Groat, Edinburgh, with crown, fleur-de-lis, pellets and annulets in the angles of the cross, *very fine and rare* 13

328 Robert III, Groat, Edinburgh; Half Groat, Perth. James I, Groat. James II, III, IV. and V, Groats, 13, *several varieties and mostly fine* 16

329 Mary, Testoon, 1553, *Lindsay, pl.* 8, *n.* 179, *rev.* DA. PACEM. DOMINE. 1553; *extremely rare, and well preserved* 1

*** From the Cuff sale.

330 Mary, Testoons, *Lind.* 185, of the years 1556 and 57, the latter with *m.m.* coronet; Half Testoon, 1556, *Lind.* 186; Nonsunts, 2 5

331 Francis and Mary, Testoons, 1558, 1560, *Lind. n.* 187, 190; Half Testoon, *Lind.* 191 3

332 Mary, Testoon, 1561, with portrait, *Lind. n.* 193, *fine and rare* 1

*** From the Ferguson Sale.

333 Mary, Half Testoon, 1561, with portrait, *Lind. n.* 194; *extremely rare, and very fine* 1

*** From the Martin Sale.

334 Mary and Henry, Ryal, and Two-thirds of Ryal, 1565; both countermarked with a crowned thistle; *fine* 2

419 8 ..

335 Mary and Henry, Ryal, 1566; One-third of Ryal, 1565; *both fine* 2 — 1 16 .

336 James VI, Two-thirds of Sword-Dollar, 1561; *a most unaccountable date;* countermarked with the crowned thistle; *fine, and probably unique* 1 — 6 6 ..

337 James VI, Two-thirds and One-third of Sword-Dollar, 1568; *both very fine* 2 — 1 10 ..

338 James VI, Sword-Dollar, 1568; Ten-Shilling Piece, with bare head, 1599; Five-Shilling, 1594; Half Crowns, 1595; *well preserved* 5 — .. 17 ..

339 James VI, Sword-Dollar, 1567, countermarked with the crowned thistle; Thistle-Mark, 1602; and a Quarter Thistle-Mark, 1601; *fine* 3 — . 17 ..

340 James VI, Thirty, Twenty, and Ten-Shilling Pieces, 1582, bust in armour; *fine* 3 — 1 12 ..

341 James VI, Thirty-Shilling, 1583, *fine;* Noble, 1574; Half Noble, 1573; Quarter Thistle-Noble, 1602; Balance Mark, 1591; and the Half-Balance Mark, *well preserved* 6 — 2 18 ..

342 James VI, Thistle-Dollar, 1579, *Lind. n.* 206, *wt.* 343 *grs.*; *very rare, and in good condition* 1 — 2 10 ..

*** From the Martin Sale.

343 James VI, Half Thistle-Dollar, 1581, *wt.* 170 *grs.*, type slightly varied from the Dollar; *fine, and of great rarity* 1 — 10 .. ..

*** From the Martin Sale. Jackson

344 Charles I, Crown and Half Crown of the *first coinage*, struck from his father's dies, but having his own name; *both rare, and in good condition* 2 — 2 2 ..

*** From the Marshall Sale.

345 Charles I, Half Crown; Shillings, three varieties; Noble; Half Nobles, 2; Quarter Nobles, 2; and Two-Shilling Pieces, 2; *some fine* 11 — 1 7 ..

346 Charles I, Briot's Crown, *m.m.* thistle and small B; *a very fine specimen* 1 — 5 . ..

*** From the Marshall Sale. Price /

£ 456 3 ..

456 3 .

347 Charles I, Briot's Half Crown, *m.m.* anemone and small B; 1 5 . *fine* 1

*** From the Marshall Sale.

348 Charles I, Half Crown; Charles II, Marks, 1672, 82; 1 10 . One-sixteenth of Dollar, 1677; James II, Forty-Shilling Pieces, 1687, 88; Ten-Shilling, 3, 1687, 88; *some fine* 9

349 James II, Pattern for Sixty-Shilling Piece, 1688; *very* 1 18 . *fine* 1

350 William and Mary, Sixty, Forty, Twenty, Ten, and Five-Shilling Pieces, 1691, except the Twenty-Shilling, which 2 4 . is 1693; *fine* 5

*** From the Martin Sale.

351 William and Mary, Forty-Shilling, 1693; Five-Shilling, 1694. William III, Forty-Shilling, 1695, 97, 98; 2 4 . Twenty-Shilling, 1695, and two of 1698, one of them struck over a 1697; Ten-Shilling, 1697, 99; Five-Shilling, 1697, 1700. Anne, Ten-Shilling, 3, 1705; Five-Shilling, 1705, 1706 20

2 15 . 352 James VIII. (Pretender), Pattern for a Crown, 1716; *extremely fine* Price 1

353 James VIII, Pattern for a Guinea or Shilling, 1716; 1 6 . *very fine* 1

9 . 354 Billon and Copper Coins, various; *some fine* 26

GOLD.

4 1 . 355 Robert II, St. Andrew, *very rare;* Robert III, St. Andrew, *fine* 2

3 12 . 356 James I, Lion and St. Andrew; *both fine* 2

2 12 . 357 James IV, Unicorn, *m.m.* crown; *fine and rare* 1

358 James III, Half Unicorn, *m.m.* fleur-de-lis; *fine and* 2 2 . *rare* 1

359 James IV, Rider, *Lind. n.* 28, but without the fleur-de-lis 2 6 . in the field; *fine and rare* 1

360 James IV, Half Rider, *Lind. n.* 30; *fine and rare* 1

4 2 .

*** From the Newton Sale.

1 16 . 361 James V, Ecu, *Lind. n.* 37; *very fine* 1

*** From the Ferguson Sale.

490 5 .

				490	5 .
362	James V, Bonnet Piece, *Lind. n.* 41, *fine* Gru	1		3	11 .
363	Mary, Lion, 1553, *Lind. n.* 47 ; *extremely fine and rare*	1		4	1 .
364	Mary, Half Lion, 1553, *Lind. n.* 50 ; *very fine and rare*	1		4	7 .
365	Mary, Ryal, 1555, with portrait, *Lind. n.* 51 ; *very rare and fine*	1		10	10 .
	*** From the Cuff Sale.				
366	Mary, Half Ryal, 1555, with portrait, *Lind. n.* 52 ; *very rare, and very fine*	1		15	. .
	*** From the Newton Sale.				
367	James VI, Rider, 1599, *Lind. n.* 62, *very fine, but pierced ;* Sword-and-Sceptre Piece, 1603	3		2	18 .
368	James VI, Sword-and-Sceptre Piece, and the Half, both 1601	2		1	15 .
369	James VI, Hat Piece, 1593, *Lind. n.* 61 ; *fine and rare*	1		4	7 .
370	James VI, Twenty-Pound Piece, 1576, *Lind. n.* 56 ; *unusually fine, and very rare*	1		17	17 6
	*** From the Cuff Sale.				

MISCELLANEOUS COINS.

371	*Silver.* Roman Denarii of various Emperors and Empresses ; *found near Carlisle*	62		1	15 .
372	*Silver.* Roman Denarii, a similar assortment ; *found near Carlisle*	72		1	18 .
373	*Gold.* Nero, 2, one with young head, *well preserved*	2		1	19 .
374	*Gold.* Galba, *rev.* S.P.Q.R. OB. C.S. within a wreath ; *rare*	1		1	. .
375	*Gold.* Domitian, 2, *rev.* Emperor on horseback ; *found near Carlisle ; rev.* IVPPITER. CONSERVATOR., Eagle on thunderbolt	2		1	19 .
376	*Gold.* Trajan, *rev.* Hercules on a pedestal ; Hadrian, *rev.* Jupiter seated	2		1	17 .
377	*Gold.* Hadrian, *rev.* IOVI. VICTORI., Jupiter seated, *fine*	1		1	6 .
378	*Gold.* Antoninus Pius, *rev.* SALVS. AVG., Hygeia standing, *fine ; found in digging the sewers, Carlisle*	1		1	12 .
379	*Gold.* Constantine II, *rev.* PRINCIPI. IVVENTVTIS., the Prince standing with three standards, minted at Trèves, *fine and very rare ; found at Carlisle*	1		5	12 .
			£	573	9 6

573 9 6

3 11 . 380 *Gold.* John V. of Portugal, and two others 3

3 3 . 381 *Silver.* English and Foreign Coins $11\frac{1}{4}$ *oz.*

382 *Silver.* False Coins: Elizabeth, Half Crown; Charles I, Oxford, Half Pound, Crown, and Half Crown; Cromwell, Half Crown, and two Ninepences; and others 26

1 10 .

MISCELLANEOUS COINS.

COPPER.

1 16 . 383 First Brass. Nero, *rev.* DECVRSIO., the Emperor and an attendant on horseback to right; *very fine* 1

384 First, Second, and Third Brass, various; *some found in a field near Carlisle* *a large lot*

1 15 .

385 *English.* James I, Pattern, struck in lead; Charles II, Pattern Farthing, 1665; James II, Gun Money, various, 9; William and Mary, Tin Farthing, 1690; Anne, Farthing, 1714; George I, Farthings, 1717, 19; Rosa Americana, Twopence and Penny; George III, Twopence, 1797; *some fine* 18

1 8 .

9 . 386 English and Colonial Currency, various *a large lot*

COIN CABINETS.

2 . . 387 An Ebony Cabinet, with folding doors, containing 21 trays divided into small squares

size $16\frac{1}{4}$ *by* 11, *and* 16 *inches high.* 1

1 1 . 388 A Yew Cabinet, with folding doors, containing 18 trays divided into small squares

size 13 *by* 11, *and* $11\frac{1}{2}$ *inches high.* 1

2 13 . 389 A Mahogany Cabinet, with folding doors, containing 16 trays divided into small squares

size 16 *by* 11, *and* $16\frac{3}{4}$ *inches high.* 1

1 5 . 390 A Mahogany Cabinet, with folding doors, containing 6 trays divided into small squares

size $12\frac{1}{2}$ *by* 9, *and* $7\frac{3}{4}$ *inches high.* 1

594 . 6

END OF SALE.

First day — 667 . 2 . 6
Second day — 477 . 6 . 0
Third day — 594 . 0 . 6
£ 1738 . 9 . 0 Total.

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

American Numismatic Society
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